

CONCERTO

A Violon Principal

Premier et Second Violons Alto et Basse

Deux Hautbois Deux Cors

Composé Par

Mestrino

et Exécuté par l'Auteur au concert spirituel

Prix 4.[#]4.^s

A PARIS.

chez Imbault marchand de musique au mont d'orroy^s honré entre l'hôtel d'Aligre
et la rue des Pouilles N°. 627. -

II.

Maestoso

CONCERTO
Del sig^r Mestrino

F

P

m

F

f

F

P

F

P

F

sf

P

f

mancando

solo

F



VIOLINO PRINCIPALE

3

fur la 3^e corde P loco

P dol. loco

tutti F

F

F

F P.

F P.

VIOLINO PRINCIPALE

The musical score consists of ten staves of violin music. The first staff begins with a dynamic of F . The second staff starts with a dynamic of p , followed by a section labeled "Solo". The third staff begins with a dynamic of p . The fourth staff starts with a dynamic of p , followed by a section labeled "dol.". The fifth staff begins with a dynamic of p . The sixth staff starts with a dynamic of p . The seventh staff begins with a dynamic of p . The eighth staff starts with a dynamic of p . The ninth staff begins with a dynamic of p . The tenth staff begins with a dynamic of p . The score includes various dynamics such as F , p , f , $dol.$, and $tutti$. The music features sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The tempo markings include $loco$ and $adagio$.

VIOLINO PRINCIPALE

3

The musical score consists of ten staves of violin music. The first six staves are in common time, while the last four are in 6/8 time. The key signature varies throughout the piece. The music includes dynamic markings such as *f*, *p*, *dol.*, *loco*, *sur la 2^e corde*, *sur la 4^e*, *tutti*, and *add d.*. The score is divided into measures by vertical bar lines, and each staff begins with a clef (G or F) and a key signature.

VIOLINO PRINCIPALE

Adagio

Sheet music for Violin Principal in Adagio tempo. The music consists of ten staves of musical notation. The first staff begins with a dynamic of p . The second staff starts with *solo* and a dynamic of p , with a tempo marking of 3 . The third staff begins with a dynamic of f . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of f . The sixth staff begins with *solo* and a dynamic of p . The seventh staff begins with a dynamic of p . The eighth staff begins with a dynamic of f . The ninth staff begins with *tutti* and a dynamic of p . The tenth staff concludes with *tutti* and a dynamic of p .

112 VIOLINO PRIMO

11. CONCERTO
Del Sig^r Nestrino

Maestoso

Violin Primo

11. CONCERTO
Del Sig^r Nestrino

Maestoso

F

PP F P F F

F

FF Solo

mancando P

P

P

P

P

P

on P

VIOLINO PRIMO

3

Sheet music for Violin I (VIOLINO PRIMO) featuring ten staves of musical notation. The music is divided into two sections: measures 1 through 18, and measures 19 through 30.

Measures 1-18:

- Measure 1: Dynamics include p , $f\ p$, and $f\ f\ p$. The word "mancando" appears at the end of the measure.
- Measure 2: Dynamics include $F\ p$ and F .
- Measure 3: Dynamics include F and p .
- Measure 4: Dynamics include F .
- Measure 5: Dynamics include F .
- Measure 6: Dynamics include F .
- Measure 7: Dynamics include F .
- Measure 8: Dynamics include F .
- Measure 9: Dynamics include F .
- Measure 10: Dynamics include F .
- Measure 11: Dynamics include F .
- Measure 12: Dynamics include F .
- Measure 13: Dynamics include F .
- Measure 14: Dynamics include F .
- Measure 15: Dynamics include F .
- Measure 16: Dynamics include F .
- Measure 17: Dynamics include F .
- Measure 18: Dynamics include F .

Measures 19-30:

- Measure 19: Dynamics include $tutti$ and F .
- Measure 20: Dynamics include $solo$ and p .
- Measure 21: Dynamics include p .
- Measure 22: Dynamics include p .
- Measure 23: Dynamics include p .
- Measure 24: Dynamics include p .
- Measure 25: Dynamics include p .
- Measure 26: Dynamics include p .
- Measure 27: Dynamics include p .
- Measure 28: Dynamics include $tutti$ and F .
- Measure 29: Dynamics include $Flutti$ and F .
- Measure 30: Dynamics include p .

VIOLINO PRIMO

Adagio

vivace

The musical score consists of two main sections: *Adagio* and *Rondo*.

Adagio Section: This section begins with a series of eighth-note patterns. It includes dynamic markings such as *p* (pianissimo) and *f* (fortissimo). The tempo is indicated as *Adagio*. The section concludes with a solo passage marked *solo* and *p*.

Rondo Section: This section starts with a dynamic *p solo*. It features a recurring pattern of eighth notes. The section includes dynamics like *f tutti*, *p solo*, *f*, and *p*. The tempo is indicated as *Rondo*.

VIOLINO PRIMO

The sheet music consists of ten staves of musical notation for Violin I. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features sixteenth-note patterns and includes markings for 'Solo' and 'minore'. The second staff starts with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff begins with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.

VIOLINO SECONDO

II.

Maestoso

CONCERTO

Del Sig^r Mestrino

Violino Secondo

II.

Maestoso

CONCERTO

Del Sig^r Mestrino

F

FP FP FP FF FF

P P P P

P solo

tutti

VIOLINO SECONDO

3

Sheet music for Violin Secondo, featuring 14 staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- F
- P
- F P - F P F P
- F P F P F P
- P mancando
- P Solo
- 2 tutti
- solo
- ten.
- tutti
- F
- mancando F

4
VIOLINO SECONDO

Adagio

The musical score consists of two main sections: *Adagio* and *Rondo*.

Adagio: The section begins with a treble clef, common time, and a dynamic of *p*. It features six staves of music. The first three staves are primarily eighth-note patterns. The fourth staff includes sixteenth-note patterns. The fifth staff is labeled *solo* and *p*, featuring eighth-note patterns. The sixth staff concludes with a dynamic of *p* and a measure ending in 6.

Rondo: The section begins with a treble clef, common time, and a dynamic of *p*. It features six staves of music. The first three staves are primarily eighth-note patterns. The fourth staff includes sixteenth-note patterns. The fifth staff is labeled *tutti* and *p*, featuring eighth-note patterns. The sixth staff concludes with a dynamic of *p* and a measure ending in 6.

VIOLINO SECONDO

The sheet music consists of ten staves of musical notation for Violin Secondo. The music is written in common time and includes various dynamics and performance instructions:

- Staff 1:** Starts with eighth-note patterns. Includes markings: *solo*, *minore*, and *tutti*.
- Staff 2:** Features eighth-note patterns.
- Staff 3:** Shows eighth-note patterns.
- Staff 4:** Contains eighth-note patterns.
- Staff 5:** Includes eighth-note patterns. Dynamics: *F* and *P solo*.
- Staff 6:** Features eighth-note patterns. Dynamics: *F* and *P*.
- Staff 7:** Shows eighth-note patterns.
- Staff 8:** Includes eighth-note patterns.
- Staff 9:** Features eighth-note patterns.
- Staff 10:** Contains eighth-note patterns. Dynamics: *F* and *tutti*.

II *Allegro*

CONCERTO *Allegro*

This image shows a page from a handwritten musical score for 'CONCERTO' in 'Allegro' tempo. The score is written on ten staves of five-line music paper. The first staff is for the Violin I, the second for Violin II, the third for Viola, and the fourth for Cello. The fifth staff is for the Double Bass. The remaining five staves are for the orchestra, which includes Flute, Clarinet, Bassoon, Trombone, and Percussion. The score features various dynamics such as *p*, *ff*, and *acc.*. Measure numbers 18 and 47 are visible. The handwriting is in black ink on white paper.



II *Musico* *Basso*

CONCERTO D'ARCO
Duo d'Arco

This image shows a page from a handwritten musical score. At the top left, the Roman numeral 'II' is written above the word 'Musico'. To the right of 'Musico' is the word 'Basso'. Below 'Basso' is the title 'CONCERTO D'ARCO' followed by 'Duo d'Arco' in smaller letters. The score consists of ten staves of music. The first three staves are for two violins (indicated by 'Duo d'Arco'). The fourth staff is for basso continuo (indicated by 'Basso'). The remaining six staves are for a single basso continuo part. The music includes various dynamics such as 'p' (piano), 'ff' (fortissimo), and 'f' (forte). There are also performance instructions like 'mordando' and 'tutti'. The manuscript is written in a clear, cursive hand.

Bianco

Bianco

solo

tutti

p

tutti

p

solo

p

tutti

p

F

p

F

p

F

Adagio

PP

F

F

PP

tutti

F

F

10

P

tutti

P

PP

P

PP

F

F

10

P

tutti

P

PP

P

PP

A handwritten musical score for orchestra, consisting of ten staves of music. The score includes dynamic markings such as *Rondement*, *Bourrée*, *Molto*, *solo*, *Minuet*, *8 tutti*, *Majeur*, and *8 tutti*. The music is written in various clefs and time signatures, typical of a classical symphony or concerto.

*Oboe Secondo***II** *Macitopo***CONCERTO***Del Sig^r Mestrino**F*

Handwritten musical score for Oboe Secondo, Concerto II, Macitopo. The score consists of ten staves of music with various dynamics and markings. The staves are as follows:

- Staff 1: Dynamics P, cresc F, F, F, F.
- Staff 2: Dynamics P, cresc F, F.
- Staff 3: Dynamics F.
- Staff 4: Dynamics F.
- Staff 5: Dynamics P, moncondo, F, solo 78, tutti, F.
- Staff 6: Dynamics P, cresc F, SF, SF, SF, SF, tutti, F.
- Staff 7: Dynamics P, cresc F, SF, SF, SF, SF, tutti, F.
- Staff 8: Dynamics tutti, F.
- Staff 9: Dynamics tutti, F, Adagio Tafet, F.
- Staff 10: Dynamics Rondo, F, tutti, mlo 56, tutti, F.
- Staff 11: Dynamics mlo 73, tutti, F.
- Staff 12: Dynamics mlo 94, tutti, F.

2

II *Ritardando* Coro, Primo 'n' Sol.

CONCERTO

Del Sig'. Mestrino

F *p*

ora *F* *F* *F*

2 *5* *F*

mol. 78 *tutti* *P*

F *F* *F* *p* *cresc.*

mol. 47 *tutti* *3* *F*

mol. 64 *tutti* *F*

P *F* *Adagio Tacet* *mol. 56*

Rondo *B. M. R.*

B. tutti *8* *solo 73* *8*

F *tutti* *solo 94* *8*

F *tutti*

This image shows a page from a handwritten musical score for 'Concerto II'. The score is written on ten staves of five-line music paper. The first two staves begin with a dynamic of 'F' (fortissimo) followed by 'p' (pianissimo). The first staff includes a tempo marking 'Coro, Primo 'n' Sol.' and a section title 'CONCERTO' above 'Del Sig'. Mestrino'. The third staff starts with 'ora' (now), followed by 'F' and another 'F'. The fourth staff begins with '2' and '5', followed by 'F'. The fifth staff has a tempo marking 'mol. 78' and 'tutti' (all together). The sixth staff starts with 'F' and 'F', followed by 'F', 'p', and 'cresc.'. The seventh staff begins with 'mol. 47' and 'tutti'. The eighth staff starts with 'mol. 64' and 'tutti'. The ninth staff begins with 'P' and 'F', followed by 'Adagio Tacet' and 'mol. 56'. The tenth staff begins with 'Rondo' and 'B. M. R.'. The eleventh staff starts with 'B. tutti' and '8', followed by 'solo 73' and '8'. The twelfth staff begins with 'F' and 'tutti', followed by 'solo 94' and '8'. The thirteenth staff begins with 'F' and 'tutti'. The score includes various slurs, grace notes, and other musical markings typical of 18th-century instrumental music.

II

Mosso *Corno Segundo in G Sol.* 3
CONCERTO *Del Sig^r Mestrino*

The musical score consists of two staves of music. The top staff begins with a dynamic of *mosso*, followed by *Corno Segundo in G Sol.* The bottom staff begins with *Del Sig^r Mestrino*. The score includes several dynamics and markings:

- Top Staff:**
 - Measure 1: *mosso*
 - Measure 2: *ares*
 - Measure 3: *2*
 - Measure 4: *5*
 - Measure 5: *F*
 - Measure 6: *F*
 - Measure 7: *F*
 - Measure 8: *sol 78 tutti*
 - Measure 9: *F*
 - Measure 10: *P*
 - Measure 11: *ares*
 - Measure 12: *F*
 - Measure 13: *I*
 - Measure 14: *I*
 - Measure 15: *I*
 - Measure 16: *I*
 - Measure 17: *F*
 - Measure 18: *F*
 - Measure 19: *F*
 - Measure 20: *F*
 - Measure 21: *sol 47 tutti*
 - Measure 22: *F*
 - Measure 23: *F*
 - Measure 24: *F*
 - Measure 25: *sol 64 tutti*
 - Measure 26: *F*
 - Measure 27: *F*
 - Measure 28: *F*
 - Measure 29: *F*
 - Measure 30: *sol 56 tutti*
 - Measure 31: *Adagio Tacet*
 - Measure 32: *8 tutti*
- Bottom Staff:**
 - Measure 1: *Rondo*
 - Measure 2: *F*
 - Measure 3: *8 tutti*
 - Measure 4: *F*
 - Measure 5: *8 tutti*
 - Measure 6: *F*
 - Measure 7: *sol 73 8 tutti*
 - Measure 8: *F*
 - Measure 9: *sol 94 8 tutti*
 - Measure 10: *F*

II.

CONCERTO
Del Sig^r Mestrino

Maestoso

The musical score consists of ten staves of handwritten musical notation for violin. The key signature is C major (no sharps or flats). The time signature varies between common time and 6/8 throughout the piece. The tempo is marked as **Maestoso**. The score includes dynamic markings such as **F**, **p**, **mf**, **sf**, and **mancando**. The first staff begins with a forte dynamic (F) and a bassoon-like sustained note. The second staff starts with a piano dynamic (p). The third staff features a bassoon-like sustained note at the beginning. The fourth staff ends with a forte dynamic (F). The fifth staff begins with a piano dynamic (p). The sixth staff ends with a forte dynamic (F). The seventh staff begins with a forte dynamic (F). The eighth staff ends with a forte dynamic (F). The ninth staff begins with a forte dynamic (F). The tenth staff ends with a forte dynamic (F).

VIOLINO PRINCIPALE

3

Violin Principal

3

Sheet music for Violin Principal, page 3. The page contains ten staves of musical notation for violin. The music consists primarily of sixteenth-note patterns. Various dynamics are indicated, including *p* (piano), *f* (forte), *p dol.*, *tutti*, and *acc*. Performance instructions like "sur la 3^e corde" and "loco" are also present.

+ VIOLINO PRINCIPALE

The musical score consists of ten staves of violin music. The first nine staves are for the Violin Principal (Violino Principale), while the tenth staff is for the Violin Solo (Violino Solo). The music is written in common time and includes various dynamics such as *F*, *P*, *solo*, *loc.*, *tutti*, *dol.*, and *loc.* The notation features sixteenth-note patterns, grace notes, and slurs. The solo part begins on the tenth staff with *solo* markings and *dol.* dynamics.

VIOLINO PRINCIPALE

5

The musical score consists of six staves of violin music. The first four staves begin with sixteenth-note patterns. The fifth staff starts with eighth notes and includes dynamic markings *P dol.* and *loco*. The sixth staff begins with eighth notes and includes dynamic markings *F*, *P*, and *F*. The music includes several performance instructions: *sur la 2^e corde*, *fur la 4^e*, *tutti*, and *add d.* The score is numbered 5 at the top right.

VIOLINO PRINCIPALE

Adagio

Sheet music for Violin Principal (Adagio). The music is written in common time and consists of ten staves of musical notation. The first staff shows a continuous eighth-note pattern. The second staff begins with a dynamic *p*, followed by a section marked *solo* with a 3/8 time signature. The third staff starts with a 2/4 time signature. The fourth staff begins with a 1/4 time signature. The fifth staff starts with a 1/3 time signature. The sixth staff begins with a 1/3 time signature. The seventh staff starts with a 1/4 time signature. The eighth staff begins with a 1/4 time signature. The ninth staff begins with a 1/4 time signature. The tenth staff ends with a dynamic *F*. Various dynamics and performance instructions like *sf* and *tutti* are included throughout the piece.